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## Reviving the Reading of an Old Phrygian Seal<sup>1</sup>

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**Abstract.** A recent revision of an inscribed Old-Phrygian stamp seal of the Borowski Collection is nullified by new photographic documentation.

Keywords. Old Phrygian, Glyptics, Onomastics.

Some forty years ago Roberto Gusmani and I published an inscribed Old Phrygian pyramidal stamp seal of white chalcedony belonging to the Elie Borowski collection.<sup>2</sup>

After a careful scrutiny of the inscription – we had the original piece at our disposal –, our decoding of the text was, unhesitantly,

### pserkeyoyatas

which we divided into pserkeyoy atas.

The second member clearly reflects the widespread Anatolian *Lall-name*<sup>3</sup> in the sigmatic Nominative, while the initial element was interpreted either as an adesinential Optative – so that the whole text *might* mean 'valeat (?)<sup>4</sup> Atas' (Gusmani, Poetto 1981: 66) –, or as the Dative Sg. of a P(ersonal) N(ame), in which case the sense should be 'Atas to Pserkeyo' (Gusmani, Poetto 1981: 66 n. 16), with the assumption that we were dealing with "un dat[ivo] 'genitivale'": 'A. (figlio) a = di P.'.

However, such a rendering of the initial constituent did not remain without dissent:<sup>5</sup> the first to cast doubts – albeit in a decent way – were

<sup>&</sup>lt;sup>1</sup> For useful interventions I am indebted to an anonymous reviewer.

<sup>&</sup>lt;sup>2</sup> Gusmani, Poetto 1981, reproduced here Pl. I.1a and 1b (impression). Presently the object is part of Jonathan Rosen's private collection (New York): see Obrador-Cursach 2018b: 666 with n. 7.

<sup>&</sup>lt;sup>3</sup> Gusmani, Poetto 1981: 65; Orel 1997: 417 ad ate-; Brixhe 2013: 58; Oreshko 2021: 290-291 (also on the variants) and, primarily, Zgusta 1966: 105-108.

<sup>&</sup>lt;sup>4</sup> Or the like, at any rate an auspicious phrase.

<sup>&</sup>lt;sup>5</sup> Yet acknowledged by Orel 1997: 455 (with the following commentary: "Derived from

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Brixhe, Lejeune 1984: 271 ad 1: "La perte d'un éclat de la pierre a endommagé le sommet de la lettre; les éditeurs donnent *r* [recte: r] sans hesitation (bien qu'on puisse songer aussi à u ?)."<sup>6</sup>

This incertitude was heeded by Lubotsky 1994 in *TITUS* ad Dd-101 ("pser?keyoyatas"), but the most recent position in such a direction, with apparent proclivity to rehabilitate a reading "pseukeyoy", was repeatedly advanced, although in a somewhat inconsistent and misleading perspective, by Obrador Cursach in 2018a, 2018b, 2019 and 2020: "Malauradament, un cop en la part superior de la inscripció fa que sigui difícil saber si hem de llegir el primer mot [...] com pser²keyoy o pseu²keyoy" (2018b: 666), "The current reading of the text is: pser²keyoy atas or pseu²keyoy atas" (2019: 205 n. 3), but with decided propensity for "pseukeyoy" in 2018a: 273 "pserkeyoy see pseukeyoy", with the subsequent annotation (2020: 338 s.v. "pserkeyoy"): "sg.dat. pserkeyoy or pseukeyoy [...7] Read on a stamp seal before a clear PN in sg.nom: pseu²keyoy atas. Although the reading of the fourth letter is not at all clear because of a dent (but given the shape of the end of the strokes a u can be preferred [boldface mine<sup>8</sup>]) [...], perhaps related somehow to pseik- [!]. Since no parallel can be found, a very attractive possibility suggested by Pisani (1982) is to consider pserkeyoy<sup>[9]</sup> a PN borrowed from Gr. Σπερχειός, a PN found in Roman Caria [...]" (= 2018a: 273).<sup>10</sup>

Nonetheless, an unpublished image of this document (Pl. I.2a and 2b [enlarged]) taken from my photographic dossier, appears to be crucial thereon: the script incontestably shows

## pse**r**keyoy<sup>11</sup> atas

Our original reading is thus vindicated; both exegeses of *pserkeyoy* – Optative or anthroponym – are likewise defensible, depending on the present context; a conclusive result could only be offered by a textual framework beyond debate.

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pserk- ["A name of a god somehow connected with lions. The stem is preserved in Pisid Υερκιοκωμητης", p. 454]," yet duly criticized by Obrador Cursach 2018a: 273 and 2020: 337; the correct rendition is *pseik-*: see Brixhe, Lejeune 1984: (42-)43 ad W-02, Pl. XXI.1); Pisani 1982; Boardman 1998: 3a with Pl. I.2 (photograph of the impression reproducing that in Gusmani, Poetto 1981: Pl. I.[4]); Bernheimer 2007: 51b ad GP-1.

<sup>&</sup>lt;sup>6</sup> What presented in Diakonoff, Neroznak 1985: 75 ad *A90*: "x *SERKEJoJATAS*" and the remark (n. 1): "The publishers read *P*; dubious" concerning the initial letter, deserve no consideration.

<sup>&</sup>lt;sup>7</sup> But with the inversion "pseukeyoy or pserkeyoy" a few lines above (p. 337 s.v. pseika?).

<sup>&</sup>lt;sup>8</sup> Envisaged already in Obrador Cursach 2018b: 666: "Només ho seria si s'acceptés que per un error el gravador de W-02 s'oblidà del traç oblic d'una prestesa <u> pse<u>u</u>k...², i que en Dd 102 [recte: 101] la lectura vàlida és pseu²keyoy," though here in connection with the improper link with pseik² in W-02 by Orel 1997: 41.

<sup>&</sup>lt;sup>9</sup> Understood by Pisani as a genit. in \*-o-syo to be compared with the Armenian Genitive Sg. in -oy (as in getoy < get 'river'). This explanation is recognized by Witczak 1991-1992: 159 ("Addition"), with the integration that "pserkeyoy stands for \*pserkeyoyo with an [sic!] usual elision of the final vowel -o before initial a- of the Phrygian man's name Atas."

Strictly speaking, Pisani did not assert that pserkeyo- is a PN borrowed from Gk. Σπερχειός as indicated by Obrador-Cursach 2020: 338, but that "possa essere la stessa cosa che Σπερχειός, secondo il Pape-Benseler nome di fiume in Tessaglia, località della Doride e antroponimo, probabilmente di origine pre-greca."

<sup>&</sup>lt;sup>11</sup> Validated, incidentally, also by the excellent photograph GP-1a in Bernheimer 2007: 52.

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# Pl. I



