



# Oral Archives Journal

## Oral Archives Journal

### Call for Papers - Vol. 4 (2028)

Submission deadline: January 15, 2027

Notification of acceptance: May 31, 2027

Publication: Early 2028

*Oral Archives Journal* (OAR) is an international peer-reviewed journal jointly published by USiena Press and Firenze University Press. Adopting a Diamond Open Access model, with no costs for authors or readers, OAR promotes the academic recognition of work carried out on oral archival materials, including both research articles and data papers.

Building on its previous issues, OAR continues to provide a space for the study of oral archives as complex cultural, scientific, documentary, and technological objects. The journal welcomes contributions that examine how spoken sources are collected, described, preserved, interpreted, made accessible, and reused across different institutional, disciplinary, and community contexts.

OAR now invites proposals for its fourth issue, scheduled for publication in 2028. The latest issue of the journal is available [here](#), and previous issues can be accessed through the [archive](#).

The journal welcomes contributions in three main areas:

**The life cycle of the archives** focuses on the different stages of oral archival materials: their production, curation, conservation, and use or reuse. It includes work on fieldwork methods, documentation practices, the presentation of existing archives, preservation workflows, digitisation, metadata, and the reuse of oral data in research, education, cultural heritage, artistic practices, community projects, exhibitions, and soundwalks.

**Cross-cutting dimensions** addresses issues that affect the whole archival process. Contributions may concern speech transcription, speech technologies, legal frameworks, and research ethics, including questions of copyright, data protection, informed consent, access, licensing, sensitive data, community participation, restitution, dissemination, and the responsibilities involved in making oral archives available.

**Landscaping Oral Archives** offers a space for critical reflection on current developments in the field. It welcomes interpretive articles on institutional changes, infrastructures, policies, census activities, educational initiatives, conferences, networks, and emerging research trends, with attention to their broader impact on the future of oral archives.

A full description of the journal sections is available [here](#).

### Submission guidelines

Manuscripts should be between 30,000 and 50,000 characters, including references. Articles may be submitted in English, Italian, or French. Each submission must include an abstract in English of no more than 150 words and five keywords in English.

For Vol. 4, OAR will adopt the [Generic Style Rules for Linguistics](#) as its reference style. These rules provide a common framework for text structure, formatting, examples, citations, references, capitalization, italics, footnotes, and other editorial conventions. Authors are therefore asked to prepare their manuscripts in accordance with this standard. The Generic Style Rules are proposed as a uniform style for linguistic journals and edited volumes and are made available under a CC-BY licence.

Authors should ensure that the file is prepared for blind peer review and that all identifying information has been removed where required. Submission implies that the manuscript is original, unpublished, and not under consideration by another journal.

Before submitting, authors are encouraged to consult the journal's [Criteria for acceptance](#), which clarify the evaluation criteria applied to research articles, data papers, and contributions dealing with oral archival collections.

OAr invites contributions from researchers at different career stages, archivists, technologists, legal and ethical experts, and practitioners working with cultural institutions or communities. The journal aims to foster interdisciplinary and cross-sector collaboration, support innovation in methods and infrastructures, and strengthen the scholarly recognition of oral archives as resources for research, cultural heritage, and society.

The journal also welcomes proposals for special issues. Prospective guest editors are invited to contact the Editorial Board in advance with a short proposal outlining the theme, its relevance to the journal's scope, and the expected contribution to the field of oral archives.