

Author Guidelines

**All submissions must be made through the Rivista Italiana di Filosofia Politica Website
Please read these guidelines carefully to help avoid delays with your manuscript.**

What We Publish

Rivista Italiana di Filosofia Politica aims to publish the best original work in all fields of politics and philosophy. This work will advance the discussion in several areas of political philosophy in a way that is of direct interest to experts in the field, and in a way that explicitly acknowledges and responds to existing work in the area. Descriptions of the expected contributions for each section of our Journal are listed at this [link](#).

All submissions are peer reviewed.

A plagiarism check is performed using Crossref Similarity Check (iThenticate), to ensure the originality of submitted manuscripts.

APC

RIFP does not ask for articles processing (APC) or submissions charges.

How to Submit

Registration and login are required to submit papers to *Rivista Italiana di Filosofia Politica* and to check the status of current submissions. Registration and submission are done through the *Rivista Italiana di Filosofia Politica Website* which can be accessed at: <https://riviste.fupress.net/index.php/rifp/index>.

Manuscripts and Languages

Rivista Italiana di Filosofia Politica only publishes original work, in one of the following languages: **Italian, English, German, French, and Spanish**. Submitted manuscripts (.doc or .docx, .odt, or rft) should be no longer than 45,000 characters (spaces and bibliographic references included).

Submissions must include an abstract of no more than 500 characters and up to 5 keywords. Title, abstract and keywords must be written in both English and the original language of the manuscript.

The submission should not have been previously published and should not be currently under review elsewhere. Manuscripts must be prepared for anonymous review. Please see the section **Preparing Your Paper for Anonymous Review**.

The journal follows **Chicago Style Notes & Bibliography** guidelines (see the section below for details). For anything not covered below, consult the *Chicago Manual of Style*. The instructions below sometimes refer to sections in the 17th edition (abbreviated CMS).

When you submit your paper on the *Rivista Italiana di Filosofia Politica* website, the paper will be built as an Adobe PDF which you must view and approve. When you view the file, make sure that it has all figures, illustrations, references, footnotes and the bibliography. The submission will only be forwarded to the editor after you have approved the submitted files.

Preparing Your Paper for Anonymous Review

As a step toward avoiding bias in the review process, the journal makes every effort to review papers without communicating the author's identity to the reviewers. To this end, please ensure that your paper does not contain information that communicates your identity to the anonymous reviewers. We will be unable to begin the review process until we feel that this has been suitably accomplished.

To prepare your paper for anonymous review, please follow these guidelines:

- The first page of the paper should contain the title, immediately followed by the abstract, immediately followed by text of the paper. Your name should not appear on this page as the author.
- Check that the paper has no running headers or footers with your name.
- Omit acknowledgements or references to personal communication with other academics.
- Generic references to 'I' or 'me' (or other first-person pronouns) are permitted, unless they appear in conjunction with evidence that would lead the reader to infer to whom the pronoun refers.

Acceptable:

"In this paper, I will show that adaptationism is a grave sin."

"My argument in section 2 applies here as well."

Not Acceptable:

"As I have argued elsewhere..."

Correction: "As George Best has argued..." [with reference in the footnote]

Structure of Paper

The final version of the paper should have the following parts:

- abstract & keywords
- main text
- appendixes [when necessary]
- references [Chicago Style Notes&Bibliography, see below]

Abstract & Keywords

Place the abstract and up to 5 keywords at the beginning of the document on its own page (i.e., insert a page break after the abstract).

Main Text

The first section is normally numbered and titled "1. Introduction." Use software "styles" to create sections/subsections or put a blank line between each section and subsection. Section titles use headline capitalization, for instance, "Explanation of Anomalies," not "Explanation of anomalies." Uses of "section," like "figure," "table," and so on, are always lowercase.

Acknowledgements (optional)

Any acknowledgements must be headed and in a separate paragraph, placed after the main text but before the reference list.

Funding Information (optional)

Should the research have received a funding grant then the grant provider and grant number should be detailed.

Competing interests

If any of the authors have any competing interests then these must be declared. A short paragraph should be placed before the references. Guidelines for competing interests can be found [here](#).

Authors' contributions (recommended)

For multiauthored contributions, a sentence or a short paragraph detailing the roles that each author held to contribute to the authorship of the submission.

Footnotes

Footnotes should be used, not endnotes. Discursive footnotes should be avoided; incorporate material in the body of the text whenever possible.

Quotations

Quoted passages should be placed in double quotation marks. If you include a quotation within a quoted passage, use single quotation marks. A quoted passage containing 200 characters or more (spaces included) must be presented in a smaller font size and set in indented "block" form, without enclosing quotation marks.

In case of ellipsis or interpolation, square brackets are needed:

"this is a quotation [...] that 'includes a quotation' within it."

Figures and Tables

Ensure you have permission to use any figure that you have taken from another source.

Digital art should be submitted as high resolution .tiff, .eps, or .jpg files, or as a clean, high resolution PDF file. A figure that looks good on your computer monitor may not look good when printed in high resolution. The minimum resolution for graphics files should be 300 dpi. Please consult with local support if you are unsure how to produce high quality graphical images. The editorial office and Firenze University Press cannot redraw images for you.

Tables should be typed with a minimum of borders and other features enabled. Firenze University Press has a standard style for printing tables, and in general will use this style when printing your table.

Please submit your tables and figures as separate files. They may also be included in the text at the appropriate place. Alternatively, you may indicate their approximate location with a note such as "[Include Figure 1 here]". In either case, labels ("Figure 1.") and any captions should be included. Captions are punctuated and capitalized as sentences.

Italics and Numerals

Indicate italicized words, phrases requiring emphasis, and titles of published books and journals by italic typeface, not underlining/bolding. We do not italicize foreign or technical terms commonly used by philosophers.

Examples:

"ipso facto," "i.e.," "ad hoc," "a priori"

Unfamiliar terms may be in italics. Examples:

"The now obsolete Japanese term *warifu* was used to designate the tearing of pieces of material or paper to record an economic transaction.

Roman numeral should be transcribed in Arabic number ("vol. 7", not "vol. VII").

REFERENCES

Authors are responsible for the completeness and accuracy of their bibliography and citations. Please cross-check your citations against your bibliography; our copyeditors and Firenze University Press's typesetters often run across inconsistencies or incompleteness. In this case, you will be asked to fix the problem. This slows down production, and in the end saves you no time. Please go ahead and double-check your references now.

We use the the Chicago Style Notes & Bibliography system. See the 17th edition of the *Chicago Manual of Style* but be sure to follow the specifications below. Be sure that the References include page numbers for all articles in journals and edited volumes, and DOIs when available.

We use **shortened footnotes** since the first occurrence and **a corresponding bibliographical list of references** at the end of the paper, with surnames of the cited authors and/or editors put into alphabetical order. More than one reference by the same author should be listed in chronological order. The bibliographical list of cited references must be headed "References".

Shortened footnotes

- A note number follows punctuation marks and should generally be placed at the end of a sentence or at the end of a clause.
"...intensive."²
)³
- *Ibid.* can be used only with reference to the previous footnote, and it can be followed by a different page number (e.g.: *Ibid.*, 314). It must never be used if the preceding note contains more than one citation. If

you cite the same source consecutively multiple times, it would be preferable to indicate the relevant page numbers of that work in the main body of text.

- Short form information should include the author's surname (unless first initial of the name is necessary to disambiguate). For more than 3 authors, surname of the first author is followed by *et al.*
- Titles containing more than 4 words needs to be reduced to its key elements (for instance, by omitting initial articles, if any, and/or by selecting a key word, to be chosen from those present in the title).
- Quotations are followed by a comma and page number without "p." or "pp." Abbreviations for volume number, section, page are usually omitted. These are to be indicated only in cases of ambiguity (e.g, for ancient editions with pagination by sheets or columns). For books consulted online/ebooks, if no fixed page numbers are available, cite a section title or a chapter or other number, if any.
- For content or articles consulted online, include a URL or the name of the database. For an online source that does not list a date of publication or revision, add an access date. Please include DOIs for published journal articles if they are available.

List of language abbreviations

In bibliographical references, all the abbreviations for the specific contribution provided by the authors (bibliographic compilation, edited book, translation, introduction, review, edition, etc.) are **standardized in the chosen language of publication**: Italian for an article in Italian, English for an article in English, and so on for the other languages (French, German and Spanish).

The main correspondences between abbreviations / terms can be found in the table below:

ENG	ITA	DEU	FRA	ESP
ed. /eds	ed./eds	hrsg.	dir.	ed.
Edited by	A cura di	Hrsg. v.	Sous la dir. de	Editado por
Translated by	Trad. di	Übers. v.	Traduit par	Traducción de
In	In	In	Dans	En
Vol.	Vol.	Bd./Bde	T.	Vol./Vols.
Last modified	Ultima modifica	Letzte Änderung	Dernière modification	Última modificación
Accessed	Consultato il	Abgerufen am	Consulté le	Acceso el
See	V./Cf.	Vgl.	V./Cf.	V./Cf.

Alternatively, it is possible – at the author's discretion –to write the bibliography by following the different language that appears on the title page of each cited work. Authors are also allowed to to insert the original title of translated texts.

Some examples (for an article written in English)

Footnote references

¹ Bobbio, *Età dei diritti*, 45.

² Deleuze and Guattari, *Mille plateaux*, 16-23.

³ de Lubac, *Corpus Mysticum*, 133-34

⁴ Ottmann, "Politische Theologie."

⁵ Kant, *Critica*, 35.

⁶ Irwin, "Later Christian Ethics," 10.1.

⁷ Lueck, "Contempt," 307-09.

⁸ Jaggar and Young, *Companion to Feminist Philosophy*.

⁹ Lesina, *Manuale di stile*, 230.

Corresponding final bibliography (References, in alphabetical order)

Bobbio, Norberto. *L'età dei diritti*. Torino: Einaudi, 2014.

de Lubac, Henri. *Corpus Mysticum: The Eucharist and the Church in the Middle Ages*. Translated by Gemma Simmonds, Richard Price and Christopher Stephens. London-Notre Dame: SCM-Notre Dame University Press, 2006.

Deleuze, Gilles and Félix Guattari. *Mille plateaux: Capitalisme et schizophrénie*. Paris: Minuit, 1980.

Foucault, Michel. "What is an Author?" In *The Foucault Reader*, 101-20. Edited by Paul Rabinow. New York: Pantheon, 1984.

Lesina, Roberto. *Il nuovo manuale di stile*. 2. ed. Bologna: Zanichelli, 1994.

Lueck, Brian. "Contempt and Moral Subjectivity in Kantian Ethics." *Tijdschrift voor Filosofie* 78 (2016): 305-27. doi: 10.2142/TVF.78.2.3175631.

Irwin, Terence H. "Later Christian Ethics." In *The Oxford Handbook of the History of Ethics*. Edited by Roger Crisp. Oxford: Oxford Univ. Press, 2013. 10.1093/oxfordhb/9780199545971.013.0010

Jaggar, Alison M., and Iris Marion Young, eds. *A Companion to Feminist Philosophy*. Blackwell Companions to Philosophy. Malden: Blackwell, 1998.

Kant, Immanuel. *Critica della facoltà di giudizio*. Edited by Emilio Garroni and Hansmichael Hohenegger. 1790. Torino: Einaudi, 1999.

Ottmann, Henning, "Politische Theologie als Begriffsgeschichte. Oder: Wie man die politischen Begriffe der Neuzeit politisch-theologisch erklären kann." In *Der Begriff der Politik, Bedingungen und Grundzüge politischen Handelns*. Edited by Volker Gerhardt. Stuttgart: Metzler, 1990.

Further examples

For other cases see the full version of the Chicago Manual of Style (17th edition).

Translated and Edited works:

Averroes (Ibn Rushd) of Cordoba. *Long Commentary on the "De Anima" of Aristotle*. Translated and with Introduction and Notes by Richard C. Taylor, with Thérèse-Anne Druart, subeditor. New Haven: Yale Univ. Press, 2009.

Nietzsche, Friedrich. *Writings from the Early Notebooks*. Edited by Raymond Geuss and Alexander Nehamas. Translated by Ladislaus Löb. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge Univ. Press, 2009.

Edited volume (as a whole)

Van Riel, Gerd, and Pierre Destree, eds. *Ancient Perspectives on Aristotle's "De anima"*. Ancient and Medieval Philosophy: De Wulf-Mansion Centre, Series 1.41. Leuven: Leuven Univ. Press, 2009.

Multi-volume Works

Wolfson, Harry Austrin. "The Plurality of Immovable Movers in Aristotle, Averroes, and St. Thomas." In *Studies in the History of Philosophy of Religion*. Edited by Isadore Twersky and George H. Williams, 1:22-59. Cambridge, MA: Harvard Univ. Press, 1973.

Titled Volumes in Multi-volume Works

Gill, Michael. "Metaethical Variability, Incoherence, and Error." In *Moral Psychology*. Vol. 2, *The Cognitive Science of Morality: Intuition and Diversity*. Edited by Walter Sinnott-Armstrong, 387- 401. Cambridge, MA: MIT, 2008.

Encyclopedia Entries

Minogue, Kenneth. "Oakeshott, Michael Joseph (1901-90)." In *Routledge Encyclopedia of Philosophy*. Edited by Edward Craig. Vol. 7, 70-73. London: Routledge, 1998.

Palmer, John. "Zeno of Elea." In *Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta. Stanford: Stanford Univ., 1997-. Last modified January 11, 2012. <http://plato.stanford.edu/archives/spr2012/entries/zeno-elea/>.

Useful tools

University of Chicago Press. 2017. *The Chicago Manual of Style*. 17. ed. Chicago: Univ. of Chicago Press. <https://www.chicagomanualofstyle.org/book/ed17/frontmatter/toc.html> (access by subscription)

A short description of the Chicago style:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

Italian version

https://it.bul.sbu.usi.ch/learning/chicago_note

French version:

<https://bib.umontreal.ca/citer/styles-bibliographiques/chicago?tab=2191>

Spanish version:

<https://web.ua.es/es/eurle/documentos/trabajo-de-fin-de-grado/estilo-chicago.pdf>

German version:

https://stud.phzh.ch/globalassets/stud.phzh.ch/dienstleistungen/schreibzentrum/chicago-style_infoblatt.pdf