



Call for Papers - Vol.1, No. 1 (2024)

Topic: Drawing between Tradition and Innovation

The journal's first issue aims to explore the relationship between traditional drawing and the new frontiers of the science of representation, promoting a discussion on the graphic values and the persistence of the sign in the various meanings characterizing the research products. TRIBELON intends, in this issue, to relate the contribution of drawing to manuals, specifically the drawing treatises, and the transformation of the sign and graphic language in the narrative of architectural components with a dual focus on the past and the future. The theme also concerns the evolution of teaching practices of the discipline in architecture schools, particularly concerning recent developments in digital representation practices. The need to consider this aspect as a starting point for the journal arises from the necessity to define an evolutionary process in drawing to guide the view towards the dimension, even historicized, of representation as an expression of human action concerning the definition of socio-cultural contexts.

Theoretical reflections, systematic reviews, meta-analyses, qualitative and quantitative research, good practices, field experiences, and analysis of the thought and graphic techniques of drawings and works that, over time and currently, have contributed to the realization of critical thoughts on the science of representation are expected and welcomed.

Papers, in the form of essays/articles, following the editorial standards, should be submitted to the journal's editorial office by the following dates:

Abstract: April, 1st 2024

Full paper: June 1st, 2024

Publication: July, 2024