



Call for Papers - Vol.1, No. 2 (2024)

Topic: Drawing: Interaction Spaces

The proposed topic for the call aims to provoke a broad and detailed reflection on the role of Drawing in shaping places of imagination, in representing or suggesting settings and spaces, including digital ones, where critical interpretation or analysis activities can converge. Reinterpreted or abstract places that support design and dialogue, or digital spaces in the form of databases. In each case, drawing structures the signifier and conveys it through images or models, in forms and compositions of signs provided with grammars to communicate and interact with knowledge. The need to delve deeper into this narrative dimension of Drawing stems from the necessity to offer a perspective on the inclusive and participatory processes that characterize research, specifying the role of representation as a form of dialogue that transcends scientific disciplines.

Theoretical reflections, systematic reviews, meta-analyses, qualitative and quantitative research, best practices, field experiences, analysis of the thought and graphic techniques of drawings and works that, over time and in the present, have contributed and continue to contribute to the realization of critical thoughts on the science of representation are expected and welcomed.

Papers, in the form of essays/articles, following the editorial standards, should be submitted to the journal's editorial office by the following dates:

Abstract: September 1st, 2024

Full paper: October 15th, 2024

Publication: December 2024