

TRIBELON - *Journal of Drawing and Representation of Architecture, Landscape and Environment*

is the official journal of Architectural Studies, Identity, Memory, and Digitization of Cultural Heritage within the Drawing area at the University of Florence. It offers a critical space of debate for the different paths of enquiry within the national and international panorama of the **science of representation**. It brings together care for contemporaneity, a dialogue with tradition, and attention to possible futures. The Journal intends to promote a close confrontation with theoretical perspectives on the science of drawing, architectural survey, and representation while maintaining and enhancing the specificity of the applied approach to drawing and digital databases issues for visual communication.

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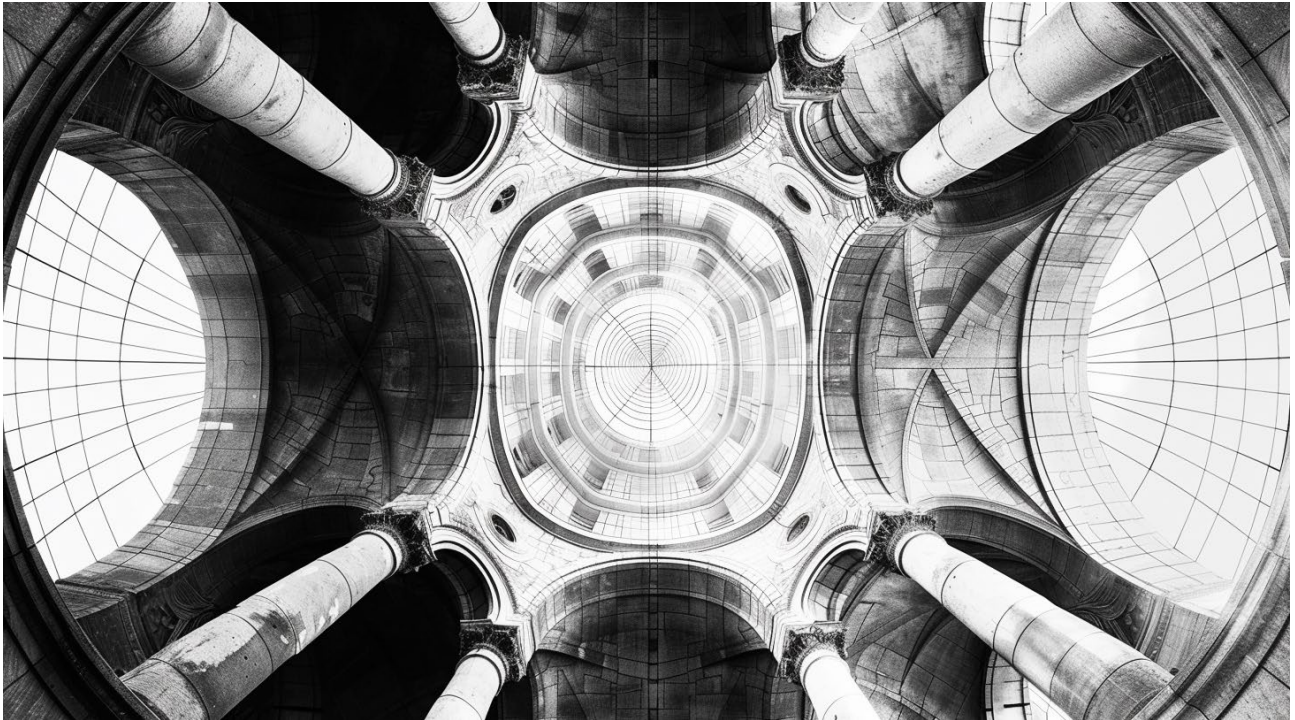
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Call for Papers - Vol.2, No. 4 (2025)

Topic – To Shape: Order and Measure

Order and measurement occupy a foundational role in the disciplines of architectural survey and graphic representation, constituting the conceptual framework through which architecture is examined, interpreted, and conveyed. These notions have traversed historical periods and disciplinary boundaries, as enduring pillars of human thought and scientific inquiry. In the context of architectural survey, measurement transcends its purely technical function to become an interpretative tool that enables a more profound comprehension of form, its cultural significance, and its relationship with its spatial and environmental context. Measurement articulates rhythm, module, and proportion—principles that organize physical space and disclose the underlying design logic and semantic structure, thus transforming the built environment into a meaningful and symbolically charged place. In graphic representation, measurement assumes the form of a visual language capable of embodying theoretical reflection and rendering abstract concepts visible. Proportional relationships among architectural elements become narrative devices through which the meaning of form is conveyed beyond its geometric configuration. An arch, a column, or a façade are not merely a spatial constructs but a formal expressions of order that embody the aesthetic and functional values of a particular epoch or cultural milieu. Through the act of measuring, modular relationships are established, enabling the articulation of architectural components into coherent and harmonious systems.

These systems are often grounded in a conception of proportion that, across architectural history, has been interpreted and formalised in diverse ways: from the golden ratio in classical antiquity, to Renaissance regulating lines, to the modular grids of the Modern Movement. Each historical period has employed order and measurement as instruments through which to assign meaning to architectural form, engage with the surrounding environment, and respond to both functional demands and symbolic aspirations. The relationship between order and measurement therefore extends beyond the realm of technical precision, encompassing broader philosophical and cultural dimensions. To measure is to impose intelligibility upon the apparent disorder of the real, to reveal latent structural principles, and to articulate them within a legible and communicable system of representation. Within architectural practice and its graphic expressions, order and measurement emerge as critical tools - not merely for describing the world, but for interpreting and shaping it.

This call for papers seeks interdisciplinary contributions that investigate the meaning, application, and epistemological challenges associated with order and measurement, through theoretical, empirical, or practice-based research. Submissions that offer new insights or perspectives across historical, contemporary, and speculative future contexts are invited.

Papers, in the form of essays/articles, following the editorial standards, should be submitted to the journal's editorial office by the following dates:

Abstract: August 10th, 2025

Full paper: October 15th, 2025

Publication: November, 2025