

TRIBELON - *Journal of Drawing and Representation of Architecture, Landscape and Environment* is the official journal of Architectural Studies, Identity, Memory, and Digitization of Cultural Heritage within the Drawing area at the University of Florence. It offers a critical space of debate for the different paths of enquiry within the national and international panorama of the **science of representation**. It brings together care for contemporaneity, a dialogue with tradition, and attention to possible futures. The Journal intends to promote a close confrontation with theoretical perspectives on the science of drawing, architectural survey, and representation while maintaining and enhancing the specificity of the applied approach to drawing and digital databases issues for visual communication.

TRIBELON Journal is committed to the highest standards of peer review and publishes academically rigorous and original works in several languages (English, Italian, French, German, Spanish, and Portuguese). It is published twice yearly and available in open access and print.

Scientific Director / Editor-in-Chief

Sandro Parrinello | University of Florence

Associate Director

Francesca Picchio | University of Pavia

Justyna Borucka | Gdańsk University of Technology, Poland

Editorial Board

Salvatore Barba | University of Salerno

Carlo Bianchini | Sapienza University of Rome

Matteo Bigongiari | University of Florence

Emanuela Lanzara | Suor Orsola Benincasa University of Naples

Francesco Maggio | University of Palermo

Riccardo Florio | University of Naples Federico II

Beniamino Polimeni | University of Hertfordshire

Pablo Rodriguez-Navarro | Valencia Polytechnic University, Spain

Massimiliano Savorra | University of Pavia

Jakub Szczepański | Gdańsk University of Technology, Poland

Editorial Coordination and Scientific Secretariat

Alberto Pettineo | University of Florence

Editing Coordination and Graphic Design

Anna Dell'Amico | University of Pavia

Editorial Staff

Gianlorenzo Dellabartola | University of Padua

Ilaria Malvone | University of Florence

Anna Sanseverino | University of Naples Federico II

Alessandro Spennato | University of Florence

Marta Zerbini | University of Florence

Scientific Committee

Giovanni Anzani | University of Florence

Barbara Aterini | University of Florence

Marcello Balzani | University of Ferrara

Carlo Battini | University of Genova

Davide Benvenuti | Nanyang Technological University, Singapore

Stefano Bertocci | University of Florence

Marco Giorgio Bevilacqua | University of Pisa

Carlo Biagini | University of Florence

Fabio Bianconi | University of Perugia

Maurizio Marco Bocconcino | Polytechnic University of Turin

Stefano Brusaporci | University of Aquila

Yongkang Cao | Jiao Tong University, China

Alessio Cardaci | University of Bergamo

Reynaldo Esperanza Castro | National Autonomous University of Mexico, Mexico

Santi Centineo | Polytechnic University of Bari

María Pilar Luisa Chías Navarro | University of Alcalá, Spain

Emauela Chiavoni | Sapienza University of Rome

Michela Cigola | University of Cassino and Southern Lazio

Per Elias Cornell | Gothenburg University, Sweden

Carmela Crescenzi | University of Florence

Edoardo Dotto | University of Catania

Francesca Fatta | University of Reggio Calabria

Ludovica Galeazzo | University of Padua

Fabrizio Gay | IUAV University of Venice

Andrea Giordano | University of Padua

Elena Ippoliti | Sapienza University of Rome

Gjergji Islami | Polytechnic University of Tirana, Albania

Karin Lehmann | Bochum University of Applied Sciences, Germany

Jacek Lebiedź | Gdańsk University of Technology, Poland

Cecilia Maria Roberta Luschi | University of Florence

Mounisif Ibnoussina | Cadi Ayyad University, Morocco

Massimiliano Lo Turco | Polytechnic University of Turin

Andrea Mecacci | University of Florence

Alessandro Merlo | University of Florence

Giovanni Pancani | University of Florence

Caterina Palestini | University of Chieti-Pescara

Luis Palmero Iglesias | Valencia Polytechnic University, Spain

Gabriele Rossi | Polytechnic University of Bari

Marcello Scalzo | University of Florence

Maria Soler Sala | University of Barcelona, Spain

Roberta Spallone | Polytechnic University of Turin

Graziano Mario Valenti | Sapienza University of Rome

Giorgio Verdiani | University of Florence

Chiara Vernizzi | University of Parma

Ornella Zerlenga | University of Campania "L. Vanvitelli"



Call for Papers - Vol. 3, No. 5 (2026)

Topic: Signifying Sign

Drawing is an expression and, therefore, not a neutral gesture. Every line drawn, every mark inscribed on a surface, every variation in thickness or rhythm, contains a tension between intention and meaning. The sign transcends its condition as a graphic mark by associating itself with gesture or symbolic reference, becoming the bearer of meaning within a signifying construction. Drawing, as a language, produces reality in a place, the represented one, where technical abstraction encounters the expressive dimension, generating meaning through the sign. The significant sign is therefore defined by its semantic function, producing meaning beyond mere measurement; it activates the imagination and organises thought within the image. In any drawing, what matters is the charge of meaning that each mark carries with it; and in an era dominated by digital drawing, software produces perfect, infinite, editable, and replicable marks, but not all of these marks are truly bearers of meaning. Drawing remains significant when it carries an intention that produces a reading in the viewer, like an open sign awaiting interpretation, allowing itself to be inhabited by doubt. Its strength lies precisely in not being exhausted at first glance, but in holding attention and generating questions. In this sense, drawing, as a tool of design, is first and foremost a critical site, a space for thought, and - precisely in its constant search for simplification - a critical synthesis and, at the same time, a field of resistance to simplification.

This call invites interdisciplinary contributions that explore the meaning, application, and challenges associated with the encoding and decoding of the sign through theoretical, empirical, and practice-based research, proposing new perspectives or in-depth insights in concrete or abstract contexts, historical, contemporary and future.

Papers, in the form of essays/articles, following the editorial standards, should be submitted to the journal's editorial office by the following dates:

Abstract: February 20th, 2026

Full paper: April 1st, 2026

Publication: June 2026